

German design. Performing worldwide.





Juli@ XTe

4-in/4-out PCle Audio Interface with Swappable I/O Socket - now our top selling PCl solution Juli@ is available as an equivalent PCle hardware ... bringing the design to 'express level'. Juli@ XTe does not only work under Windows, it also features Mac OS X drivers. It is the next generation of our famous internal HiFi audio solution!



Dr. DAC prime

High Quality 192kHz DAC with USB Audio Interface Dr. DAC prime provides exactly what you need to listen to digital music with pristine audio quality via high performance speakers or headphones. The DAC works with 123dB(a) and up to 24-bit / 192kHz (with an oversampling option). The unit works standalone and as a USB audio interface.



GIGAPORT HD+

High Performance 8-out USB Audio Interface - GIGAPORT HD+ is the perfect 8 channel audio interface for the highest requirements. Not only a a perfect device for digital DJs but even a great solution for audiophiles look for stereo or surround playback, GIGAPORT HD+ also convinces with its driver support under Windows and Mac OS X.



M8U XL

8-in/8-out USB 2.0 MIDI Interface - offering max. connectivity with 8 MIDI inputs and 8 MIDI outputs, providing 128 MIDI channels. The unit provides 1 MIDI input and 1 MIDI output on the front for easy access, all other ports are on the rear panel. M8U XL works under Mac and PC and can even be cascaded in case you need more I/O ports.



MZII XT

4-in/4-out USB 2.0 MIDI Interface - a compact interface with 4 MIDI inputs and 4 MIDI outputs, optimized for usage under Windows XP, Visa, 7 & 8 as well as Mac OS X (multiclient). The design hits the perfect balance between MIDI connectivity and mobility. The bus-powered device ensures best performance in your studio and on the road.



KeyControl 61 XT

61-key USB Keyboard Controller - the latest sibling of the KeyControl XT series is the new 61-key model. As the others, the keyboard is fully plug & play compatible. It features a nice aluminium case with glossy white side panels. KeyControl 61 XT also has 8 endless encoders that are fully programmable - use it in your studio or live on stage!



Juli@

4-in/4-out PCI Audio Interface with Swappable I/O Socket - the popular and top selling Juli@ features highest quality 24-bit 192kHz ADC (114dB) and DAC (112dB) for the best audio quality. The unique I/O stocket allows you to choose your analog connectors between unbalanced and balanced connection. Our powerful EWDM drivers are included



U24 XL

24-bit USB Audio Interface with S/PDIF I/O - the versatile U24 XL continues a tradition of extremely small and portable USB audio devices from ESI. Providing high quality 24-bit analog I/O in addition to optical and coaxial S/PDIF I/O, U24 XL gives perfect performance and high audio quality in virtually any recording situation. For Mac & PC.



MAYA44 USB+

4-in/4-out USB Audio Interface - with a simple USB connection, MAYA44 USB+ instantly adds 4 input and 4 output channels to your PC or Mac. The interface is perfect for any, especially ASIO based, DJ software and works also with any current multichannel recording software and with popular software synthesizers. Top-Seller!



MIDIMATE II

USB 2.0 MIDI Interface Cable with 2 I/O ports - a convenient USB 2.0 MIDI interface cable with up to 32 input and 32 output channels. The class compliant device works on PC and Mac instantly without any driver installation. It even automatically detects the incoming and outgoing MIDI signals, which means both connectors work as input and output.



MIDI nTour CX

MIDI Interface Cable for iPhone / iPod touch / iPad - a convenient MIDI interface cable for iOS devices, designed to be used with CoreMIDI apps such as synthesizers, sequencers and many more. With MIDI nTour CX you can simply connect your favorite music apps such as GarageBand with any MIDI keyboard or other MIDI hardware



KeyControl 49 XT

49-key USB Keyboard Controller - a very stylish and stable 49-key aluminium case keyboard, perfect for use on stage and in studios. No extra power supply or drivers are needed, making it a perfect addition to any home studio (or other) setup. The keyboard works with both PC and Mac and also supports the iPad (using the camera kit adapter).



MAYA44 XTe

4-in/4-out PCIe Audio Interface - a high quality 24-bit / 96kHz PCIe solution that brings home recording to a new level. Based on the classic MAYA44 design, this version adds a Hi-Z guitar input and optical S/PDIF I/O, making it a modern and extremely affordable audio interface that is compatible with virtually every typical audio application.



MAYA22 USB

Flexible High Performance 24-bit USB Audio Interface - stylish portable device, fully bus-powered, featuring 2 analog input and 2 analog output channels (RCA), a microphone preamplifier with XLR input and support for +48V phantom power, a Hi-Z instrument input for guitars, a high quality headphone output and TRS line outputs.



UDJ6

USB Audio Interface with 6 output channels for DJsfeaturing 6 totally independent output channels in a very small form factor. Two stereo outputs are provided by RCA, anothere stereo output is available for headphone monitoring (TRS). Of course each output can be accessed independently from any modern multichannel DJ software.



mikroMERGE

Compact 4x MIDI Merger - a convenient and small MIDI accessory. It features 4 MIDI inputs and 1 MIDI output, merging all signals from the inputs together and sending to one output. This makes it a perfect solution if you have only one MIDI input on a device (i.e. a computer or sound module) but multiple sources (i.e. keyboards, hardware sequencer, ...).



mikroTHRU

Compact 4x MIDI Thru-Box - a convenient and small MIDI accessory. It features a single MIDI input and 4 MIDI outputs, sending all data from the input simultaneously to all the outputs. This makes it a perfect solution if you need to send MIDI signals from one device (i.e. keyboard) to multiple devices (i.e. computer and sound module) at the same time.



KeyControl 25 XT

25-key USB Mobile MIDI Controller - a compact 25-key keyboard, perfect for live and studio usage. You can take the small keyboard virtually everywhere you go! No extra drivers or power supply is required when connected to a modern PC or Mac. There are 4 programmable endless encoders and the keyboard even works with Apple's iPad (via camera kit).



MAYA44

4-in/4-out PCI Audio Interface - a high quality 24-bit 96/192kHz 4-in / 4-out audio interface providing a number of powerful and amazing features optimized for home recording and for DJ applications. It provides 2 stereo analog line inputs, 2 stereo line outputs, a microphone input with 48V phantom power as well as digital S/PDIF and headphone outputs.



PHONORAMA

USB Phono Preamp for professional vinly & tape transfers - the stylish adapter allows you to record, transfer and edit your record and tape collection. Simply connect your turntable or tape deck to the adjustable phono input and quickly start recording. With the standard driver package from ESI, PHONORAMA works under Windows and Mac OS X



Dr. DAC nano

High Quality USB DAC with optical S/PDIF output - Dr. DAC nano provides 2 output channels via both analog and a digital optical S/PDIF connection. The analog output features a high quality DAC that works with up to 24-bit / 96kHz and can drive most professional headphones. The optical output is provided in Miniplug-Format: Toslink Adapter included.



planet 88

Network Audio Interface with 8 inputs and 8 outputs - based on the Dante protocol. It works efficiently as a high performance professional audio interface with any modern ASIO or CoreAudio compatible DAW when connected to a PC or Mac via Ethernet. This makes planet 88 a very effective alternative to USB 2.0, FireWire or Thunderbolt interfaces. If you need more I/O channels, you can simply add another planet 88 or any other Dante enabled product. You never need to worry about synchronisation or any other compatibility issues. Of course planet 88 also works as a standalone network based network audio interface, allowing you to transfer multichannel aufio with virtually zero latency over long distances. This makes planet 88 a very cost effective solution for many installations, PA systems or in broadcasting environments.





Professional Active Reference 8" Studio Monitor - the brand new uniK 08+ features a new 8" kevlar low frequency driver and an unique custom engineered high frequency ribbon tweeter. The amplifier, crossover and filter section has been significantly improved by the ESI engineering team in Germany. You have to listen to them to believe!



Professional Active Reference 5" Studio Monitor - the brand new uniK 05+ is the result of extensive development work in Germany, defining a new quality level in this class. A new 5" kevlar low frequency driver and our custom engineered high frequency ribbon tweeter are driven by a newly designed amplifier and adjustable filter unit.





Ha Kyung (Baby Yox, LPC, ...) after installing a pair of uniK O8 at JangChung Studio A on the console



aktiv 08

High Performance 8" Studio Reference Monitor - with an extended low frequency response and a top quality kevlar 8" driver, our aktiv 08 delivers unparalleled punch in the low-mid frequency - a major improvement over many comparable products. If you are on a budget and don't like compromises on quality and sound, aktiv 08 is for you.



aktiv 05

Top Quality 5" Studio Reference Monitor - build upon the legacy of our successful nEar05 models, aktiv 05 takes 5" near field monitoring speaker on a budget to yet another level. The monitor boasts and ultra-flat low frequency response with its newly designed larger silk dome tweeter and the enhanced kevlar 5" driver delivers accurate low-mid frequencies

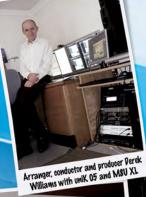


Thies Steiner (drums PJ Bobo) at H2U Studio in Thun, Switzerland, equipped with unik 05 and unik 08



aktiv 10s

Powered Studio Monitoring Subwoofer - this subwoofer is an essential ingredient for many monitoring setups. The compact size with its powerful output, makes aktiv 10s a perfect companion for our aktiv, nEar and uniK studio monitors, whenever you need to have a better picture of the low frequencies in your mix.





Composer Natalie Oram from Rockbarn Media in her studio with voinpuser inatalie of am from Nobelser i Predict in the studio with KeyControl 49 XT, NEARO8 eXperience, Dr. PAC nano and ESUI808



director PJ Bobol With unik 05



K-POP co poser Haemoon Park switched from nEar05 to the improved aktiv 05





Eckhard Kuchenbecker from YourSounds about his uniK 05 and SW10K eXperience: "an interesting, affordable and high quality solution"

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