Product Line 2012
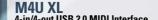
ESI

M8U XL
8-in/8-out USB 2.0 MIDI Interface

M8U XL offers maximum connectivity with 8 independent MIDI inputs and 8 independent MIDI outputs, providing 128 MIDI channels. The unit provides 1 MIDI input and 1 MIDI output in the front panel of the 19" rack unit. This ensures easy access when needed. There are status LEDs on the front panel as well, all other MIDI I/O ports are on the back panel. Under Windows XP as well as Windows Vista & 7 (32-bit and 64-bit) and even Mac OS X, no driver installation is required - plug & Play! There is more: using our optional Windows driver, multiple M8U XL units can be used simultaneously, even in more than one MIDI application at one time (i.e. multiclient support).

M4U XL
4-in/4-out USB 2.0 MIDI Interface

M4U XL is a compact USB 2.0 MIDI interface with 4 inputs, 4 outputs, perfectly optimized for usage with Windows XP, Vista, 7 and Mac OS X. The design hits the perfect balance between MIDI connectivity and mobility. The bus-powered compact device, ensures the best performance in your studio or on the road. M4U XL simply works perfect in any environment with its 64 input MIDI channels and 64 output MIDI channels. Optionally a driver can be installed under Windows that allows you to cascade multiple M4U XL units on one system and use it as a multiclient capable device in several applications at one time.

MIDIMATE II
USB 2.0 MIDI Interface Cable with 2 I/O ports

MIDIMATE II is a convenient USB 2.0 MIDI interface cable with up to 32 input or 32 output channels for PC and Mac. The class compliant interface cable is supported by Windows XP, Vista & 7 as well as Mac OS X and instantly works after you plug it in - no driver installation is required. There is more, MIDIMATE II even automatically detects the incoming and outgoing MIDI signals, which means that both connectors work as input or output. As a result, MIDIMATE II provides either two input ports, two output ports or one input and one output port at one time - a truly unique and unmatched feature.

U2B
Tube Pre-Amplifier with integrated USB Audio Interface

Our U2B is a high quality tube pre-amplifier for professionel level guitar and microphone recording, perfect as audio interface for PC or Mac systems or for standalone usage. The unit, based on a 12AX7 tube, provides a XLR/TRS combo jack as input which can be connected to a professional microphone (dynamic or condenser with +48 power supplied by U2B) or electric guitar. The tube signal can be mixed with a solid state signal, depending on specific requirement. The ASIO 2.0 and CoreAudio compatible audio interface provides the option to link two U2B units. It even features a headphone output.

U46 XL
Multi-Purpose 4-in/6-out USB Recording Interface

The popular U46 XL is a multi-channel audio interface providing 4 input and 6 output channels in a single compact box. It includes a professional microphone preamp with XLR-input, +48V phantom power support next to an adjustable Hi-Z input for guitar recording and a headphone output. There are 2 stereo line inputs with high quality TRS connectors and 6 individual RCA line level outputs. It works under Windows XP, Vista & 7 (32-bit and 64-bit systems) and of course under Mac OS X. Cubase LE from Steinberg is included. U46 XL is the perfect choice for DJ applications, yet it also works as a powerful multi-purpose recording interface with many other applications.

U24 XL
24-bit USB Audio Interface for PC & Mac with S/PDIF I/O

The versatile U24 XL continues a tradition of extremly small and portable USB audio devices from ESI. The successor of our famous Waverterminal U24 is not only stylish, it is with around 10cm x 9cm a device that can go with you just about anywhere. Providing high quality 24-bit analog I/O in addition to optical and coaxial S/PDIF I/O on the back panel, U24 XL gives you perfect performance and high audio quality in virtually any recording situation. Cubase LE from Steinberg as recording software is included as bundle. U24 XL can be used under Mac OS X as well as under Windows XP, Vista & 7 (including support for 32-bit and 64-bit systems).

UDJ6
USB Audio Interface with 6 output channels for DJs

The UDJ6 is our new professional level 24-bit USB audio interface featuring 6 totally independent output channels. Two stereo outputs (channels 3 to 6) are provided with RCA connectors on one side of the small and compact bus-powered interface, in its stylish aluminium case. The other side features a stereo headphone output for 1/4" stereo connection (channel 1 and 2). Every output channel can be accessed totally independent from within any modern DJ application for Mac OS X or for Windows. This compatibility is provided by the included ASIO 2.0 drivers for Windows XP / Vista / 7 (32-bit and 64-bit) and the full CoreAudio support for Mac OS X.

UGM96
Ultra Mobile Guitar / Microphone USB Audio Adapter

The popular UGM96 is the most portable audio interface with this feature set on the market, an ultra mobile guitar and microphone to USB interface that allows you to connect two guitars or one guitar and one dynamic microphone simultaneously to your PC or Mac. The stylish unit offers two parallel stereo outputs on its back panel that can be used for monitoring, i.e. with headphones, or for connection to your studio monitors. All this makes UGM96 the perfect companion for your guitar recording applications on the road or in your studio, especially using the included award winning Studio Devil Virtual Guitar Amplifier plugin and Cubase LE from Steinberg under Windows XP / Vista / 7 or under Mac OS X.

GIGAPORT HD+
High Performance 8-out USB Audio Interface

GIGAPORT HD+ is the perfect 8 channel audio interface for users with the highest quality requirements for multichannel audio output. Providing high level digital-to-analog converters for full multichannel playback and two independent headphone outputs, GIGAPORT HD+ is not only a perfect device for digital DJs but even a great solution for audiophiles looking for an external stereo or surround playback solution in highest pristine analog audio quality. GIGAPORT HD+ works under Mac OS X as well as under all current Windows versions (incl. Windows 7 64-bit) with a unique high performance ASIO driver.

MAYA EX8
2-in/8-out USB Audio Interface

MAYA EX8 is a unique and powerful high fidelity audio interface with 8 output channels, providing 5.1 and 7.1 surround sound capability for your notebook or desktop computer. The device in a stylish aluminium case features 8 RCA outputs, a stereo line input as well as optical digital I/O, all via a fast USB connection to your Mac or PC. MAYA EX8 natively supports CoreAudio on the Mac and is fully Plug&Play capable on a Windows PC as well. There is even an ASIO driver available, to directly use MAYA EX8 in professional recording and DJ applications with best performance and low latency.

MAYA44 USB+
4-in/4-out USB Audio Interface

With a simple USB connection, the compact MAYA44 USB+ instantly adds a multi-connection audio interface to your PC or Mac. MAYA44 USB+ is equipped with 4 output and 4 input channels along with a digital optical output and a headphone output. MAYA44 USB+ is perfect for ASIO based DJ software and plays multiple tracks of audio from popular software synthesizers and samplers. Cubase LE from Steinberg is included. MAYA44 USB+ is our top selling USB interface and is the number one choice for many DJs around the globe, looking for an affordable portable interface solution.

Juli@ XTe
4-in/4-out PCIe Audio Interface with Swappable I/O Socket

Now our topselling and successful Juli@ PCI solution is finally available as a PCIe solution! Moving the existing Juli@ design to 'express level', the brand new Juli@ XTe features the same unique swappable I/O socket, providing the option to use unablanced RCA or balanced TRS. With the same powerful EWDM drivers for Windows XP/7/Vista (32-bit/64-bit) and Mac OS X support added, Juli@ XTe is not only perfect for many studios and use with mixers, but also for high quality audio playback (i.e. in HiFi setups) via the analog and digital output ports. Juli@ XTe also features a MIDI I/O port.

Juli@
4-in/4-out PCI Audio Interface with Swappable I/O Socket

The popular and top selling Juli@ features highest quality 24-bit 192Khz ADC (114dB) and DAC (112dB) for the best quality audio. The unique swappable I/O socket allows you to choose your analog connectors between unbalanced RCA jacks and balanced TRS jacks. With the powerful EWDM drivers (for Windows XP, Vista and 7 - 32-bit and 64-bit) and MIDI I/O Juli@ is perfect for post-production studios, one man bands and use with mixers. The PCI audio interface is bundled with Cubase LE from Steinberg. The award winning Juli@ has became an important reference hardware for various professional audio and audiophile HiFi applications in recent years.

MAYA44 XTe
4-in/4-out PCIe Audio Interface

MAYA44 XTe is a high quality 24-bit / 96 kHz 4-in / 4-out PCIe audio interface, providing powerful features for home recording on a professional quality level. Bringing the classic MAYA44 design to a new high performance 'express level' and adding features such as a Hi-Z instrument input for electric guitars and optical S/PDIF I/O, makes MAYA44 XTe a modern and extremly affordable audio interface. The PCIe audio interface is bundled with Cubase LE 5 from Steinberg and compatible with Windows XP, Windows Vista and of course Windows 7 (32-bit and 64-bit supported).

MAYA44
4-in/4-out PCI Audio Interface

A high quality 24-bit 96/192kHz 4-in / 4-out audio interface providing a number of powerful and amazing features optimized for home recording and for DJ applications. It provides 2 stereo analog line inputs, 2 stereo line outputs, a microphone input with +48V phantom power as well as an optical and coaxial S/PDIF output. There is even a headphone output, perfectly for monitoring. Drivers for Windows XP, Vista and 7 are available, the interface is bundled with Cubase LE. All this makes MAYA44 one of the most powerful multichannel PCI solutions on the market today.

Dr. DAC prime
High Quality 192kHz DAC with USB Audio Interface

Dr. DAC prime provides exactly what you need to listen to digital music with pristine audio quality via high performance speakers or headphones. It works with up to 24-bit / 192 kHz and is not only equipped with both an optical and a coaxial S/PDIF input but also works with a full USB audio interface (up to 24-bit / 96 kHz) for true bit-perfect audio transfer with ASIO driver. The digital-to-analog converter has a dynamic range of 123dB(a). There is more: incoming signals can be upsampled to 192 kHz to fully utilize the high performance digital-to-analog converters.

PHONORAMA
USB Phono Preamp for professional vinyl & tape transfers

PHONORAMA, the stylish USB audio adapter allows you to record, transfer and edit your record and tape collection. Simply connect your turntable to the adjustable phono input (MC / MM) quickly start recording. The powerful audio restoration software BIAS SoundSaver Express for Mac and PC is included. It allows you to easily record your audio collection with unparalleled results. Record signals, clean them and then export them to iTunes, save them as uncompressed WAV files or export them as MP3. Archiving your LPs and tapes has never been easier. This package delivers pro-quality results at an affordable price.

Dr. DAC nano
High Quality USB DAC with optical S/PDIF output

Dr. DAC nano provides 2 output channels via both analog and a digital optical S/PDIF connection. The analog output features a high quality digital-to-analog converter that works with up to 24-bit / 96kHz and it can easily drive most professional headphones. Digital output connection is provided via an optical miniplug connector, a Toslink adapter is included. The extremely compact and stylish Dr. DAC nano works under Windows XP, Windows Vista, Windows 7 as well as Mac OS X even without the installation of any special driver software, that means perfect Plug & Play - just plug it in and it will instantly be ready for use in all your popular audio applications.

www.esi-audio.com

Designed in Germany

KeyControl 49 XT
49-key USB Keyboard Controller

The new KeyControl 49 XT is a very stylish and stable 49-key aluminium case keyboard, perfect for usage on stage and in studios. No extra power supply and no special drivers are needed. This makes the keyboard a perfect addition for every home studio and many other setups. The unit also features four programmable endless encoders as well as a programmable modulation fader, perfect to control software applications such as various plugins. The 49-key keyboard ships with Cubase LE from Steinberg and works with Mac and PC.

KeyControl 25 XT
25-key USB Mobile MIDI Controller

Our KeyControl 25 XT is a compact 25-key keyboard, perfect for usage live on stage and in studios, featuring a stylish aluminium case with high glossy white side panels. The latest generation of powerful keyboard controllers from ESI requires no extra power supply and no special drivers when connected to a PC with Windows XP / Vista / 7 or Mac with Mac OS X. KeyControl 25 XT also features four encoders and is shipped with Cubase LE from Steinberg as bundle software to start right out of the box.

aktiv 08
High Performance 8" Studio Reference Monitor

NEW

With an extended low frequency response and a top quality kevlar 8" driver, our new aktiv 08 delivers unparalleled punch in the low-mid frequency - a major improvement over the paper and polypropylene drivers used in many comparable products. Compared to the previous generation nEar08 series, our new aktiv 08 is build with a new tuning by our engineers in Germany, a higher quality level silk dome tweeter and it also integrates a completely new design of the crossover cuircuitry. This gives aktiv 08 the pole position in the area of professional level studio monitoring if you are on a budget and won't accept a compromise on quality and sound.

aktiv 05
Top Quality 5" Studio Reference Monitor

NEW

Build upon the legacy of our successful nEar05 models, our aktiv 05 take 5" near field monitoring speakers to yet another level. The monitor boasts an ultra-flat low frequency response with its newly designed larger silk dome tweeter and the top quality kevlar 5" driver delivers unparalleled punch in the low-mid frequency. ESI was the first vendor using kevlar for studio monitors in this price range as material inside the low frequency driver. Other vendors have since copied our idea, yet there is much more to the excellent sound of aktiv 05. A new tuning of all components by our engineers in Germany and the use of the completely new crossover design, turn aktiv 05 into another milestone in the ESI studio monitor legacy.

uniK 08
Professional Active Reference 8" Studio Monitor

uniK 08 features a brand new 8" kevlar low frequency driver and a unique custom engineered high frequency ribbon tweeter with an extraordinary light membrane, achieving a new level of impulse response with minimized distortion. This generates a clear, precise and strong sound images accross all frequencies. The result of engineering in Germany makes the bi-amplified reference monitor perfect for nearfield and even midfield applications and surround setups. Like the other uniK series models, uniK 08 has a optimized mechanical design for improved sound characteristics. You have to listen to them to believe!

uniK 05
Professional Active Reference 5" Studio Monitor

uniK 05 are the result of extensive development work done in Germany, to provide a professional active reference monitor that defines a new level of quality in this class. It features a new 5" kevlar low frequency driver and a custom engineered and powerful high frequency ribbon tweeter with an extraordinary light membrane, providing a very clear, strong and precise sound image especially in the high frequencies. With less moving mass compared to conventional tweeters, a new level of impulse response with minimized distortion is achieved. The optimized matching mechanical design provides a special and truly unique sound characteristic that makes this monitor an important part of your studio setup instantly.

uniK 04
Professional Active Reference 4" Studio Monitors

The kevlar driven 50W active reference studio monitors deliver drastically improved sound distribution with high transparency compared to other speakers of this level. The sound system has been optimized for both phase and level and has been engineered in Germany following extensive tests and measurements. They feature many of the distinctive elements of its larger siblings like a special mechanical design that provides an exceptionally rich sound without any unwanted resonance. Just don't get fooled by the remarkable small size, your pair of uniK 04 will be an important part of your setup very quickly!

mikroADC / mikroDAC
Compact Analog-to-Digital Converter / Digital-to-Analog Converter

NEW

The mikroADC and mikroDAC audio converter boxes provide a perfect solution whenever working with S/PDIF (optical or coaxial) signals is a requirement. mikroDAC is a simple, yet high quality Digital-to-Analog converter that is perfect for audio interfaces, TVs, set-top-boxes and many other devices whenever you need an analog (balanced / unbalanced) signal. It's counter part, the mikroADC, is a powerful high quality Analog-to-Digital converter featuring samplerate selection and high performance digital outputs in S/PDIF format. Use it to connect it to any audio interface with an S/PDIF input, for example.

mikroMERGE / mikroTHRU
Compact 4x MIDI Merger / 4x MIDI Thru-Box

NEW

Our mikroMERGE and mikroTHRU MIDI accessories are true problem solvers. You need to connect several MIDI outputs to a single MIDI input? Simple! mikroMERGE is the solution. The stylish small box combines the signal of up to 4 MIDI inputs from one side to one single MIDI output on the other side, with perfect timing and no loss of any signal or timing information. Or you need to connect one MIDI output to several inputs? Then mikroTHRU is the solution. In a similar stylish box, it receives the signals from a single MIDI input to send them out simultaneously to up to 4 MIDI output ports on the other side of the unit.

ESI

Designed in Germany